

# MODULACIÓN MÉTRICA

## 3/4 a 4/4

NEGRA CON PUNTILLO IGUALES (SUBDIVISIÓN BINARIA)

Musical score for 'NEGRA CON PUNTILLO IGUALES (SUBDIVISIÓN BINARIA)'. It consists of three staves: SUBDIVISIÓN, BASS, and DRUMS. The SUBDIVISIÓN staff shows a sequence of eighth notes with a 3/4 time signature. The BASS staff shows a melodic line with a 3/4 time signature, including a key signature change to one flat and a final whole note. The DRUMS staff shows a simple drum pattern with a 3/4 time signature and a *mp* dynamic marking.

NEGRA CON PUNTILLO DESIGUALES (SUBDIVISIÓN TERNARIA)

Musical score for 'NEGRA CON PUNTILLO DESIGUALES (SUBDIVISIÓN TERNARIA)'. It consists of three staves: SUBDIVISIÓN, BASS, and DRUMS. The SUBDIVISIÓN staff shows a sequence of eighth notes with a 6/4 time signature and a '3' above each group of three notes. The BASS staff shows a melodic line with a 6/4 time signature, including a key signature change to one flat and a final whole note. The DRUMS staff shows a simple drum pattern with a 6/4 time signature.

JAZZ WALTZ 3/4 SUBDIVISIÓN TERNARIA

SE MARCA LA SUBDIVISIÓN CON 9 CORCHEAS (TRESILLOS) TERNARIAS

11

SUBDIVISIÓN

BASS

DRUMS

13

SUBDIVISIÓN

BASS

DRUMS

MODULACIÓN MÉTRICA A 4/4 SWING FEEL

1 2 3 1 2 3

16

SUBDIVISIÓN

LA CORCHEA ORIGINAL DEL 3/4 SE CONCIERTE EN LA "NUEVA" CORCHEA TERNARIA (SWING) DEL 4/4

18

SUBDIVISIÓN